



BULLETIN

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October 2015-January 2016



ARABIC CALLIGRAPHY AND A CELEBRATION OF UNITY IN DIVERSITY

In Conjunction with UNESCO's World Arabic Language Day 2015

Public Lectures

Co-existence from the Islamic Perspective
Ibn al-Arabi and the Path of Love

UNESCO Club

World Arabic Language Day
Arabic Calligraphy and A Celebration of Unity in Diversity
International Day for Persons with Disabilities
Inclusion Matters: Access and Empowerment for People of All Abilities

Seminar

Memperkasakan Maruah dan Nilai Wanita: Jadikan Ia Kenyataan!

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BULLETIN 31

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Cover Photo

Ini this issue, the cover photo features the winning calligraphy by Mohd Zharif Azli bin Roziri, a student from the Faculty of Engineering during the celebration of World Arabic Language Day 2015, under the theme "Arabic Calligraphy and a Celebration of Unity in Diversity".

This bulletin reports on the activities and events conducted by the University of Malaya Centre for Civilisational Dialogue (UMCCD), University of Malaya UNESCO Club (UMUC) and our collaborators.

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Welcome 2016!

A Message from UMCCD's Director



UMCCD members. Standing from left: Nur Amalina Dayana Abd Aziz (Research Assistant), S. Rozita Shaari (Admin Assistant), Mr Zulkifli Ismail (Operational Assistant), Mdm Fazidah Yusuf (Senior Admin Assistant) and Siti Noraisyah Ishak (Research Assistant). Sitting from left: Nik Maisarah Akmal Nik Mustafa (Project Officer), Dr Zuwati Hasim (Deputy Director), Assoc. Prof. Dr Faridah Noor Mohd Noor (Director). Emer. Prof. Dr Shaharir Mohd Zain (Research Fellow) and Nur Shahidah Abu Hanifah (Project Officer).

Greetings from the Centre for Civilisational Dialogue.

Indeed, the year 2016 is a double celebration for UMCCD. As we honour the University of Malaya's 111th anniversary, we celebrate the 20th anniversary of the Centre as the only one of its kind in this region.

I would like to take this opportunity to thank all collaborators, affiliates of the Centre, both local and international links, and members of the UNESCO Club for making the Centre a platform for the sharing of knowledge and understanding through dialogue. The Centre owes its strength and presence to those who have continuously given their full support.

Let us together make the Centre's 20th anniversary a year-long celebration of dialogue towards peace and harmony.

Dialogue for a better world.

Assoc. Professor Dr. Faridah Noor Mohd. Noor
Director



UMCCD welcomes the New Deputy Director

The newly appointed Deputy Director of the University of Malaya Centre for Civilisational Dialogue (UMCCD), Dr Zuwati Hasim, is from the Language & Literacy Education Department, Faculty of Education, University of Malaya. She received her honours degree in Bachelor of Teaching English as a Second Language (TESL) from the Faculty of Education, Universiti Kebangsaan Malaysia in 1998, a twinning programme between the university and the Centre for Preparatory Education/MARA Institute of Technology (PPP/ITM). Several years later, she was conferred a Master's degree in English Language Studies (ELS) by the Universiti Kebangsaan Malaysia in 2002.

Dr Zuwati received her PhD in Applied Linguistics from the University of Waikato, New Zealand, specialising in language

assessment, second language writing, and teacher education.

Prior to becoming an academic at the University of Malaya, she has worked with MARA Education Foundation College (KYPM) and the Centre for Languages & Pre-University Academic Development (CELPAD) of the International Islamic University Malaysia (IIUM). She served IIUM for six years before joining the University of Malaya.

Her interests in research, language teaching and learning, and teacher education are among the reasons for her to be at the Faculty of Education, University of Malaya. She is currently leading a research project on school-based assessment with researchers from New Zealand and Malaysia under the Fundamental Research Grant Scheme (FRGS) from the Ministry of Education, Malaysia. She would like to see her career



Dr Zuwati Hasim

continues to develop with more research collaborations and publications to ensure the sustainability and expansion of knowledge.

One of her current publishing projects is a co-edited book that consists of case studies of teaching-based research conducted by Malaysian academics. She is also involved in an international project exploring the implications of English Medium Instruction (EMI) in various Asian university contexts.

Creativity: Transgression or Higher Purpose



by James Campbell

Modernity is characterized by the fragmentation of our social world, desacralization of institutional life and the relativisation and individualization of our moral perspectives. Such processes undermine and destabilize our sense of shared common values

SPECIAL COLUMN by Guest Writer

in a society (Berger & Luckmann, 1995; Berger, Berger & Kellner, 1974). Buffeted by constant change and social fragmentation tradition and cultural heritage in such a world is increasingly hard to sustain and yet all the more important. In many respects, the policy direction of UNESCO with its pursuit of respect for tradition and cultural heritage and its recognition of the creative and important contribution that heritage and tradition make to our societies represents a critique of these modern trends referred

to above.

Given the important aims of UNESCO, the discourse of creativity and its relation to tradition is therefore of far more importance than we may at first think. How we view creativity will determine the extent to which tradition and heritage can be defended or even understood in modern societies. Creativity and innovation are routinely referred to as a central and defining characteristics of successful modern societies. The importance of creativity and innovation to economic growth and social well-being to the development of knowledgeable and dynamic societies is widely accepted in public policy--ranging from the economy to education.

At times this demand for increased creativity with a bias

towards breaking tradition, and transgressing cultural norms and conventions leads to disquiet over the direction of modern societies. If certain tendencies of contemporary creative culture mock traditional culture and celebrates instead pure self-expression, self-fulfilment and emotional release for its own sake, then creativity in such a society must exist in tension with tradition. Philip Rieff's famous argument that modern societies are increasingly characterized by the ethos of individualized self-expression and transgression is exemplified in our constant desire to reinvent ourselves and our surroundings (Rieff, 2006; 2007; 2008). Such reinvention is often at the expense of traditional moral norms (Elliott, 2013). Rieff critiques this kind of modern culture as being infatuated with what Oscar Wilde referred to as the 'primacy of possibility' (Rieff, 2007, p.22).

So called 'creative art' works such as Andres Serrano's Piss Christ and video games such as Grand Theft Auto are clear examples of excessiveness, unrestricted transgression and destruction: they are works that point not to the better angels of our natures, to the higher goals of our humanity but rather to the abyss and nullity (Lasch-Quinn, 2006; Rieff, 2006). Such is the result of creativity without reference or grounding in tradition or values. The endless possibility of reinvention and the right to all forms of creative self-expression manifests as creativity that is limitless in its possibility. The breakdown of our sense of a sacred order upon which authority rests suggests that creativity has no limits, no boundaries and that there are no

limits to human action.

Weber captured the trend of desacralization, in his description, of modern societies as 'disenchanted' (Weber, 2004, p.13). In Max Weber's famous formulation, we become "specialists without spirit, sensualists without heart; this nullity imagines that it has attained a level of civilization never before achieved" (Weber, 2001, p.124). Creativity without spirit, creativity without heart - such creativity is conducive to a culture of 'nullity' of endless possibility and endless self-expressive reinvention and 'newness' which becomes increasingly mundane (Weber, 2001, p.124). In such a culture the promise of the knowledge society, our ability to learn to live together and our capacity to defend and understand our heritage and traditions becomes increasingly difficult when all that is important, is the individuals self-expression stripped of concern for others, tradition and ethics.

Viewed against this criticism of modernity, the problem of creativity and heritage, innovation and tradition are not as simple as we may at first think. Our sense of debt and respect for heritage and tradition is the key. Currently we struggle to ground and institutionalize creativity and possibility in reference to normative principles and moral limit. We appear to be seduced by the promise and expectations of a discourse of creativity which claims that we have limitless possibility and can endlessly reinvent and express ourselves with the only limit being our imagination. Our traditions, provided they remain vital, can provide an ethical

anchor for our knowledge and ensure that our creativity is not increasingly reduced to nullity and vacuous forms of self-expression and the false promise of endless possibility. Creativity owes as much to remembering the vitality of our traditions and heritage as it does to conceiving the possibilities of our future. How we grasp of the relationship between creativity and tradition is central to the cultivation of moral sensitivity and selfhood. We forget this at our peril.

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James Campbell is an academic at in the School of Education Deakin University Australia. He has two PhD's the first in the field of education and the second in the field of politics. James Campbell has written and edited 4 books, numerous journal articles, chapters and is also a regular contributor to the New Straits Times in Malaysia. James Campbell's areas of interest are in educational philosophy as it relates to broader political and social theoretical problems in society. He has a keen interest in political philosophy, social theory, educational thought and the interconnections between these realms.

Co-existence from the Islamic Perspective

This public lecture was held at Seminar Room 1, Faculty of Arts and Social Sciences, University of Malaya on 14 November 2015



Participants attended the public lecture



SPEAKER'S CV

Mohammad Ismath Ramzy Mohammad Ismail is a Sri Lankan national and a Research Fellow at UMCCD. His interest extends toward peace, multiculturalism, co-existence, interfaith dialogue, contemporary Asian religious thoughts and Islamization of Knowledge.

The University of Malaya Centre for Civilisational Dialogue (UMCCD) had organised a second public lecture for Dr Mohammad Ismath Ramzy Mohammad Ismail, UMCCD's Research Fellow on 'Co-existence from the Islamic Perspective'.

The lecture was moderated by a renowned Islamic scholar, Associate Professor Dr Kamar Oniah Kamaruzaman, Director of the International Centre for the Alliance of Civilisations, International Islamic University Malaysia (IIUM).

The lecture was attended by UMCCD's staffs, UM students, professionals, Muslim and non-Muslim friends including several Sri Lankan nationals in Malaysia.

Dr Ramzy began by introducing the concept of 'co-existence' from the Western and Islamic perspectives. Co-existence, to him, is aimed to strengthen the relationship among the people of different cultures and religions.

However, he argued, the Western concept of co-existence is inadequate to promote cordial relationship among the people in multireligious and multicultural societies. He proposed the application of *Al-Mahabbah*, a concept of harmonious co-existence in Islam, to be the alternative to the former.



Some of the audience attending the lecture

Following the lecture, a question and answer (Q&A) session ensued with a slight change of line up. Associate Professor Dr Kamar Oniah Kamaruzaman, who is also Dr Ramzy's former PhD supervisor and an expert on the issue discussed, became a panelist while Associate Professor Dr Faridah Noor Mohd Noor took her place as the moderator. Participants actively engaged in the dialogue as well as comparing the current situations in Malaysia and Sri Lanka.

Generally, the lecture was well-received by the audience. The participants enjoyed learning and gaining new information on Islam, such as the concept of *Al-Mahabbah* as discussed in the lecture.

Ibn Al-'Arabi and the Path of Love

In conjunction with the UNESCO's World Philosophy Day 2015, held at the Seminar Room 1, Institute of Research Management and Monitoring (IPPP) on 25 November 2015



SPEAKER'S CV

Eric Winkel is a multilingual, independent scholar who is three years into the project to produce the first translation of Ibn al-Arabi's *Futuhāt al-Makkiyah*. He used to teach at the International Islamic University Malaysia and was a Senior Fulbright Scholar in Islamabad, Pakistan. He was also a Visiting Scholar at UMCCD, from 14 to 30 July 2005 and 2 August 2007.

“Love generally explains everything”

After twenty years of studying Ibn al-'Arabi's *al-Futūhāt al-Makkiyah*, or “The Openings in Makkah”, Dr Eric Winkel who was a former UMCCD Visiting Scholar, left his full-time job and started a grand journey of translating the 10,000 manuscript pages three years ago.

Held at the Seminar Room 1, Institute of Research Management and Monitoring (IPPP), University of Malaya (UM) on 25 November 2015, the lecture was moderated by Dr Widyati Mohd Radzi, Deputy Dean of Humanities Research Cluster.

It was attended by UMCCD's Director, Associate Professor Dr Faridah Noor Mohd and UMCCD's Deputy Director, Dr Zuwati Hasim. Participants comprised of the campus community and international postgraduate students from the Universiti Teknologi Malaysia (UTM) in Kuala Lumpur.

For those who may not have heard of this great scholar, Ibn al-'Arabi was a practitioner of Sufism, an Andalusian Scholar of Islam, a poet and philosopher of the 10th Century (25 July 1165 – 8 November 1240). His work, namely the *Futuhāt*, is an impressive yet challenging literature to comprehend.

The writing, however, does reward careful and repeated reading especially for its researchers and scholars. As an Ibn al-Arabi's scholar, Dr Winkel's lecture presented the mythos which is necessary to understand the *Futuhāt*,



A participant asking question during Q&A session

and also provided key Arabic words that helped decode some of Ibn al-Arabi's philosophy in the manuscripts.

By reiterating that the mythos has to be understood in order to grasp what is meant by Ibn al-'Arabi, his lecture referred to the whole vision recorded in all 560 chapters of the *Futuhāt*. Nonetheless, the readers and Ibn al-'Arabi's contemporary audiences may gain deep insight in contemplation of a single poem or page.

Dr Winkel's translation began with the first chapter of love, as spoken in his own words, “Love generally explains everything.” For him, love explains the entire work; how the universe functions, physically from quanta to molecules to bodies, grammatically from letters to meaningful sentences, biologically from reproduction to sex, and mathematically from primes to compound numbers.

Following the lecture, a roundtable discussion ensued with an addition of a panellist, Professor Dr Salahuddin Mohd Shamsuddin, of the Arabic and Middle Eastern Languages Department, Faculty of Languages and Linguistics. As some of the theories are quite intricate, the discussion was lively with questions from inquisitive audience on the philosophical concepts contained in his lecture.

Overall, the participants found the lecture satisfying and many expressed their anticipation for similar lectures to be organised by the Centre in the near future.



Dr Widyati Mohd Radzi, moderator (left) and Dr Eric Winkel

Seminar Memperkasakan Maruah dan Nilai Wanita: Jadikan Ia Kenyataan!

Dengan kerjasama Jabatan Kerja Sosial Perubatan, Pusat Perubatan Universiti Malaya (PPUM) dan Kementerian Pembangunan Wanita, Keluarga dan Masyarakat



Toh Puan Dato' Seri Hajah Aishah Ong menerima jambangan bunga daripada pihak pengatur, Prof. Madya Dr. Faridah Noor Mohd Noor, Pengarah Pusat Dialog Peradaban dan Puan Nor Hayati, Ketua Jabatan Kerja Sosial Perubatan UM

Bertempat di Auditorium Mercuri Alam Bina, Fakulti Alam Bina, Universiti Malaya (UM), sebuah seminar bertajuk, "Seminar Memperkasakan Maruah dan Nilai Wanita: Jadikan Ia Kenyataan!" telah dianjurkan pada 4 November 2015, jam 9 pagi hingga 5 petang.

Program ini bertujuan untuk membincangkan lebih lanjut isu-isu semasa wanita masa kini dalam mendaya upaya, memperkasakan dan membangunkan wanita serta meningkatkan martabat mereka ke kedudukan yang sewajarnya.

Antara aspek yang diberi penekanan sepanjang program berlangsung termasuklah kesihatan, sosial, kebajikan, keselamatan, politik, ekonomi dan pendidikan.

Kepelbagaian bidang pencapaian dan keluasan ilmu pengetahuan

wanita masa kini memberi gambaran kepada para peserta seminar akan peluang yang terbuka untuk diceburi oleh kaum wanita di Malaysia.

"Program yang padat, pembicara yang hebat dan isi yang menarik!"

- Peserta

Majlis perasmian telah dihadiri oleh Profesor Madya Dr Faridah Noor Mohd Noor, Pengarah Pusat Dialog Peradaban, Puan Harbans Kaur, Timbalan Pengarah (Ikhtisas) PPUM dan Puan Nor Hayati, Ketua Jabatan Kerja Sosial Perubatan PPUM. Ia diserikan lagi dengan ketibaan

Pembicara:

1. Profesor Dr Nor Zuraidah Zainal, Pakar Perunding Kanan, Jabatan Perubatan Psikologi, PPUM
2. Prof. Madya Dr. Sajaratulnisah Othman, Pakar Perunding, Jabatan Rawatan Utama, Fakulti Perubatan, Universiti Malaya
3. Prof. Madya Dr Shamrahayu Abd. Aziz, Felo Utama, Pusat Kajian Syariah, Undang-Undang dan Politik, Institut Kefahaman Islam Malaysia (IKIM)
4. Cik Sharifah Anis Al-Idrus, Pelakon, Pengacara dan Usahawan Belia
5. Prof. Dato' Dr Ibrahim Bajunid, Timbalan Naib Canselor INTI-Laureate International Universities
6. Datuk Dr. Rajmah Hussain, Profesor Adjung, Jabatan Pengajian Antarabangsa dan Strategik, Fakulti Sastera dan Sains Sosial, Universiti Malaya
7. En. Hezri Rahil Hilaluddin, Pengacara dan Hos Radio Televisyen Malaysia (RTM)

tetamu kehormat, YABhg. Toh Puan Dato' Seri Hajah Dr. Aishah Ong, Pro-Canselor UM yang turut sama merasmikan majlis.

Seramai 130 orang peserta yang terdiri daripada para pelajar, wakil-wakil agensi kerajaan dan

juga orang awam telah menghadiri seminar ini. Ia berjaya mendapat sambutan dan respons yang positif daripada semua pihak dan ramai yang berharap agar ia dapat diteruskan pada masa akan datang.

Slot Seminar



Profesor Dr. Nor Zuraida Zainal



Prof. Madya Dr. Sajaratulnisah Othman

Slot Dahlia (9pg - 10.30pg) "Urus Emosimu, Damai Menanti"

Profesor Dr. Nor Zuraida Zainal membicarakan tentang isu pesakit yang mengalami masalah kesihatan mental, khususnya bagi wanita yang berkerjaya atau suri rumah.

Beliau juga menerangkan cara pengurusan diri sendiri dan keluarga, cara pengurusan emosi akibat persepsi negatif masyarakat terhadap penyakit mental dan kesedaran dalam memperkasakan pesakit dengan memberi sokongan kepadanya.

Prof. Madya Dr. Sajaratulnisah Othman pula mengupas isu pesakit mental kronik dan mangsa keganasan rumah tangga dan daya tindak pesakit yang mengalami penyakit ini.

Sesi ini diperantarakan oleh Datin Rodhiah Zakaria, Pegawai Pembangunan Masyarakat di Jabatan Kerja Sosial Perubatan, PPUM.



Dr Shahreen Mat Nayan (kiri) menyampaikan cenderahati kepada Cik Sharifah Anis Al-Idrus

Slot Mawar (12tgh - 1 ptg) "Aspirasi Remaja Wanita"

Cik Sharifah Anis Al-Idrus mengupas isu remaja dan keusahawanan, pencapaian beliau dalam bidang keusahawanan, cabaran yang dihadapi apabila bidang akademik berbeza dengan kerjaya, sumber inspirasi dan motivasi untuk berjaya dan tips untuk remaja dalam kerjaya.

Sesi ini diperantarakan oleh Dr Shahreen Mat Nayan, Pensyarah Kanan di Jabatan Media, Fakulti Sastera dan Sains Sosial, UM.



Prof. Madya Dr. Shamrahayu Abd. Aziz

Slot Anggerik (2.30ptg-3.30 ptg) "Celik Undang-Undang, Elak Penganiayaan"

Prof. Madya Dr. Shamrahayu Abd. Aziz membicarakan tentang kesedaran berkaitan hak wanita dalam tuntutan pra dan pasca perkahwinan daripada perspektif Islam, enakmen dan undang-undang keluarga Islam dan

hubungkait dalam isu keganasan rumah tangga, penafsiran rogol dalam perkahwinan, isu tuntutan fasakh bagi pasangan yang mempunyai penyakit kronik dan kupasan berdasarkan senario kes (isu hak penjagaan).

Sesi ini diperantarakan oleh Puan Suriani Mohamad Hasim, Pegawai Pembangunan Masyarakat di Jabatan Kerja Sosial Perubatan, PPUM.



From left: Prof. Dato' Dr Ibrahim Bajunid, Encik Hezri Rahil Hilaluddin and Puan Suriani Mohamad Hasim

Sesi Dialog (3.30 ptg-5.00ptg) "Memperkasakan Maruah dan Nilai Wanita: Jadikan Ia Kenyataan!"

Sesi dialog ini menampilkan tiga pembicara yang hebat dalam bidang masing-masing, seperti Prof. Dato' Dr Ibrahim Bajunid, Datuk Dr. Rajmah Hussain dan Encik Hezri Rahil Hilaluddin.

Para pembicara mengupas tentang wanita dahulu dan sekarang dari segi kerjaya dan tanggungjawab, tahap pencapaian wanita di Malaysia dan cara untuk membantu memperkasakan wanita serta isu kesamarataan terhadap ruang dan peluang penglibatan, manfaat pembangunan dan sumber-sumber antara wanita dan lelaki.

Sesi ini diperantarakan oleh Prof Madya Dr Faridah Noor Mohd Noor, Pengarah PDP.

World Arabic Language Day 2015

Arabic Calligraphy and a Celebration of Unity in Diversity

In collaboration with the Department of Arabic and Middle Eastern Languages, Faculty of Languages and Linguistics, Academy of Islamic Studies, Faculty of Education and Museum of Asian Art, UM



Members of UMUC and UM's Arabic Language Society posed for a photo with Head of Department of Arabic and Middle Eastern Languages, Dr Mohd Taib Pa (in white shirt); UMCCD's Director, Assoc. Prof. Dr. Faridah Noor Mohd Noor (in black baju kurung); UMCCD's Deputy Director, Dr Zuwati Hasim (in blue baju kurung); and Prof. Salahuddin Mohd Shamsuddin (in cream suit).

The celebration of the World Arabic Language Day 2015 was held on 7 December 2015 at Balai Ilmu@Cube, Academy of Islamic Studies, University of Malaya (UM).

This event was jointly organised by the University of Malaya UNESCO Club (UMUC) and the Arabic Language Society UM (PBAUM), in collaboration with the Department of Arabic and Middle Eastern Languages, the Faculty of Languages and Linguistics (FBLUM), the Academy of Islamic Studies (APIUM), the Faculty of Education and the Museum of Asian Arts.

The theme "Arabic Calligraphy and a Celebration of Unity in Diversity" was chosen this year and supported by the United Nations Educational, Scientific and Cultural Organisation (UNESCO).

The programme aims to:

- expose the Arabic language via different means (games, debates, performances);
- uphold and promote the use of Arabic among Malaysians speakers of other languages;
- develop awareness on the Arabic culture and language in particular, the art of calligraphy in Malaysia; and
- raise the cultural status and the value of Arabic language in Malaysia.

The venue was packed with audience as early as 9.00 am. The morning session began with a brief introduction of the day's programme, before the first performance commenced. Twenty students from PBAUM performed a *kalam jamaei*, an Arabic version of choral speaking, on the history and the

dissemination of Arabic language beyond the Arab Peninsula.

The session continued with an online game. Participants were required to sign up and login into an online game-based learning platform Kahoot! and answered thirty questions on general knowledge in Arabic. The players had to answer as quickly as possible as those with the best times win. Almost thirty players competed and only top five players were selected as the winners.

By 10.30 am, the opening ceremony took place and it was attended by Associate Professor Dr Faridah Noor Mohd Noor, Director of University of Malaya Centre for Civilisational Dialogue (UMCCD), Associate Professor Dr Mariani Md Nor, Dean of Faculty of Education and Dr Ahmad

Ariffin Sapar, representative from the Department of Arabic and Middle Eastern Languages, Faculty of Languages and Linguistics and delegates from the Cultural Mission, the Royal Embassy of Saudi Arabia.

The guest of honour, Professor Dr Zayed O. Harethi, Cultural Attache of the Royal Embassy of Saudi Arabia delivered the opening remark and officiated the ceremony.

Following the ceremony, the guest of honour was accompanied by UMCCD Director and to visit the exhibitions by the Museum of Asian Arts on the influences of Arab culture in the Malay World, the

Arabic food showcase from Yemen and the Arabic calligraphy booth.

More activities resumed afterwards with a calligraphy competition, a friendly debate between the members of PBAUM, an Arabic poetry recitation and a documentary presentation on Arabic language.

The closing ceremony at 4pm saw a prize-giving session and a special concluding remark by a representative from PBAUM in Arabic. It is hoped that more programmes like this will be organised by UMUC.

Activities

Kalam Jamaei and Online Quiz



The participants of kalam jamaei or performing in unison



One of the questions displayed on the screen



The audience participating in an online quiz via Kahoot!



The participants listening to the briefing

Debate



The government team



The opposing team

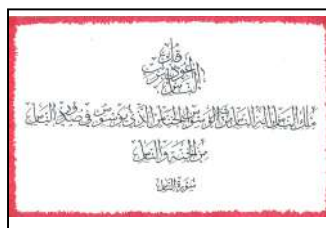


The judges

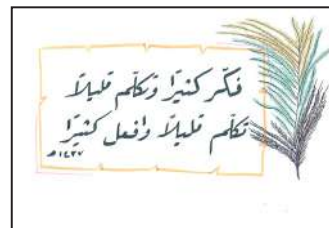


The chairperson and the time-keeper for the debate

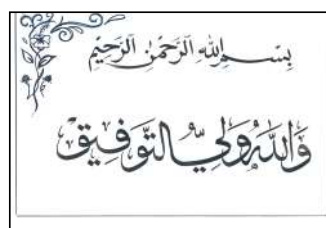
Khat Competition



2nd Place: Nurul Fasehah binti Mohd Azhar (API)



3rd Place: Siti Nurul Aimi Nabihah Hussin (API)



4th Place: Nurul Amirah Md Nor (API)



5th Place: Nur Shuhada binti Mat Jusoh

Exhibition



Exhibitors of Arab cultures



Photo displays



Prof Zayed Harethi examining one of the exhibition items



One of the exhibition items on display

International Day for Persons with Disabilities 2015

Inclusion Matters: Access and Empowerment for People of All Abilities

In collaboration with Universiti Teknologi Malaysia (KL & JB Branch), Career, Counselling and Disabilities Services, Students Affairs and Alumni Division and Za'ba Residential College, UM



Participants of the International Day for Persons with Disabilities 2015 posed in front of Seri Jati Room, Za'ba Residential College UM



Dr Zuwati Hasim (right) moderated the sharing session by Mr Lim Tien Hong

The UMUC's celebration International Day for Persons with Disabilities 2015 was held on 10 December 2015 at the Auditorium, Perdanasiswa Complex, University of Malaya. This event was a major collaboration between UMUC and Universiti Teknologi Malaysia UNESCO Club (UTM) students.

This year's theme was Inclusion matters: access and empowerment for people of all abilities as supported by the UNESCO. The programme is aimed to:

- highlight and discover the capabilities and potentials of disabled community
- encourage the community especially the youth today to be more attentive and sensitive to the needs of the disabled people

"Sharing Experience" session was the first programme that being set off for the day. Mr. Lim

Tien Hong, a PhD student from Faculty of Economy, University of Malaya was invited to share his experience as a disabled students here at the University of Malaya and also the challenges that he's been through the years. Since this occasion was settled to be casual and informal one, the opening ceremony went out to be simple yet meaningful. The session continued with knowledge sharing session, where Associate Professor Dr. Loh Sau Cheong from the Department of Educational Psychology & Counselling, Faculty of Education, University of Malaya with a talk entitled "Inclusive Education and Practices in Higher Education Institutions"

Later on, the students were entertained with a few singing performances and a session with Puan Siti Nor Aisyah; an artist that was specially invited from Mouth & Foot Painting Artists to

elaborate and exhibit her work of art. She also showed how she developed her artworks only by using her feet.

The students were ushered to the Galleria right after lunch. They were exposed with famous art and paintings from few distinguished artistes all over the world. Afterwards, they were invited by the Master of Za'ba Residential College to demonstrate on the amenities and conveniences that had been provided by the university for all disabled students.

At the end of the day, he students hoped such events to be organised next year with more participation by UM students and community. More Malaya students so that there will be more input and knowledge transfer as well as experiences shared between students could be formed.

Laporan: Immortalising Cultural Heritage

Dalam naskhah Bulletin No. 27 (ms. 11), Profesor Madya Dr Faridah Noor Mohd Noor, Pengarah Pusat Dialog Peradaban selaku Ketua Program telah menulis mengenai sebuah program penyelidikan baharu, "Immortalising Cultural Heritage". Program ini dibiayai oleh Geran Penyelidikan Universiti Malaya. Mari kita lihat apakah kemajuan yang telah mereka kecapai selama beberapa bulan ini.



Sub-Program 1: Penemuan daripada Kajian Semula Beberapa Buah Prasasti Melayu-Palawa dan Manuskrip Melayu-Jawi serta Tulisan Eropah tentang Asia Tenggara sebelum 1800 M

oleh Shaharir b.M.Z.

Bahagian 1

Islam di Malayonesia (Asia Tenggara, Alam Melayu, Alam Indonesia)

Sampainya Islam di Pantai Timur Semenanjung Malaysia (Kelantan dan Terengganu), Petani (Thailand sekarang, Pattani) dan Campa (Vietnam sekarang) nampaknya lebih awal dan bebas daripada mubaligh yang sampai di pantai Barat Semenanjung (Melaka dan Kedah) dan Sumatera (Perlak dan Pasai). Ini hipotesis yang telah lama diutarakan oleh sesetengah sejarawan berasaskan Batu Bersurat Terengganu bertarikh 1303M; dan adanya siri raja Islam di Campa antara 999-1036M lagi bermula dengan Shri Yau Pu Ku Vijaya atau panggilan Chinanya Yan Pou Kiu/Che-li Po-t'ou-yi memerintah dalam tahun 999-1007M dan berakhir dengan raja bernama Yan Pu Ku Shri Vikrantavarman IV yang memerintah dalam tahun 1030-1036M, dan kemudian muncul raja Islamnya yang lebih masyhur lagi bernama Che A-nan atau Che' Adnan (atau nama rasminya Indravarman VI) yang memerintah dalam tahun 1265-1287M berpusat di Panduranga (kini Phanrang di Vietnam); dan yang lebih misteri lagi adanya duit skeleng yang dijumpai di Kelantan dengan satu mukanya bertulis al-Julus Kelantan ۹۷۷ (yang

bermaksud Pemerintah Kelantan 577 Hijrah=1181M) dan muka satu lagi bertulis al-Mutawakkil (gelaran pemerintah berkenaan yang bermaksud Berserah kepada Allah) (bersumberkan Maspero 1920/2002; dan Jelani (2008).

Perkataan Po atau Pu itu kependekan gelaran Po Oulah (=Wali Allah) pada raja-raja Campa Islam, selain daripada sebutan China kepada Abu. Mengikut Willoughby (1991), ada catatan China tentang seorang duta Campa ke China bernama Pu Ho San (daripada Abu al-Hasan) pada tahun 915M dan pada 960M ada pula delegasi diplomat Campa seramai 100 orang ke China yang diketuai oleh Pu Lo E (daripada Abu Ah) dan setahun kemudian rombongan lain lagi seramai 300 orang diketuai oleh Hu Xuan (daripada Hussain). Mengikut Jelani (2008) yang disitasi di atas, rombongan Campa ke China 960M itu berlaku pada 958M dan ejaan ketuanya ialah Puto San atau P'ou Ho-san pada masa raja Campa bernama Simhawarman II. Perhatikan tarikh-tarikh keislaman di Campa jauh lebih awal daripada di Pasai (tahun kematian raja Islam pertamanya, 1292) walaupun terkemudian daripada keislaman di Perlak (ejaan Belanda Peurleuk) yang dikatakan bermula pada 840M.



Matawang Kelantan berkhat. Di atas tertulis "al-Julus Kelantan Shah" manakala di bawah "al-Mutawakkil 'Alallah"

(Sumber: <http://sharuddin58.blogspot.my/2013/06/ku-pang-gold-coin-al-julus-kelantan-shah.html>)

Buku de Eredia (1632) mengukuhkan hipotesis keislaman pantai Timur Semenanjung yang disebut di atas kerana katanya Islam di pantai Timur, khasnya di Petani, jauh lebih kuat daripada yang diamalkan di Melaka, pusat kerajaan Islam pada masa itu.

Tentang Buddha

Daripada catatan Yijing /I'Ching (dll ejaan lagi) dan Athisa (abad ke-7M), Orang Melayu zaman Sriwijaya bermazhab Yogacara dalam Mahayana Buddhisme. Mazhab ini datang terus dari Hindia. Ini bermakna Buddha di Asia Tenggara, khususnya di Sumatera bukannya datang dari Benua China seperti yang didakwa oleh sesetengah pihak (contoh di Pameran oleh Soga Gokai, 2015).

Tentang Kristian

Mengikut Valyntyng (1726), Setelah menakluk Melaka 1511 oleh Albukirk (Inggeris: Albuquerque), beliau membina gereja yang pertama daripada makam raja dan dikhaskan untuk *Annunciation* (kepercayaan kpd Penjelmaan Jibrail kepada Mariam yang disambut oleh Kristian dahulu pada 25 Mac setiap tahun). Ini bermakna Kristian di Malaya (di Melaka) datang terus dari Portugis (menerusi penakluknya, Albukirk itu, adalah yang terawal di Malayonesia.

Mengikut de Eredia (1632), setelah Dom Jorge

de S. Lucia, bishop pertama di Melaka berjaya menghapuskan "Harimau Jadian" (daripada orang Banua, mungkin sekali maksudnya orang Sakai) di Melaka pada 1560, ramailah orang Keling tempatan memeluk Kristian.

Mengikut Pegafeta (1525), Raja Cebu masuk Kristian oleh angkatan pelayar yang diketuai oleh Magellan itu ialah 800 orang pada 14 April 1521. Jelas ini kumpulan kedua, selepas Melaka, dan nampaknya ini kumpulan pertama orang tempatan yang masuk Kristian.

Mengikut Herbert (1638), tiada Kristian di Makasar pada masa beliau berada di situ.

Mengikut Galvano (1563), beliau sebagai Ketua Kapten di Kepulauan Maluku mengkristiankan orang di Maluku oleh wakilnya de Castro, dan ramai ketua di Sulawesi (Celebres: Galvano), Makasar (Mocasares: Galvano), Ambon, Moro, dan Morotai (Maratax: Galvano) pada 1538. Di Mindanao pun, de Castro mengkristiankan enam orang raja dan rakyatnya. Ini kumpulan ketiga orang tempatan Malayonesia yang masuk Kristian, selepas di Melaka dan Cebu.

...Akan bersambung pada siri akan datang



Sub-Program 2: A Study of Pre-independence Periodicals and Publications on Historical, Cultural and Scientific Knowledge of the Malay Peninsula

oleh Hamed Mohd Adnan

Penyelidikan ini merupakan salah satu cabang daripada projek "Immortalising Cultural Heritage" yang dijalankan sejak Julai 2014. Diketuai oleh Profesor Madya Dr Hamed Bin Mohd Adnan, sub-program ini turut dianggotai oleh penyelidik bersama Profesor Madya Dr Faridah Noor Binti Mohd Noor, Dr Fauziah Binti Taib, Dr Siti Ezaleila Binti Mustafa dan Dr Shahreen Binti Mat Nayan.

Matlamat utama penyelidikan ini adalah untuk menggali liputan majalah dan akhbar yang awal terhadap sejarah, budaya dan pengetahuan saintifik masyarakat Melayu. Objektif subkajian ini adalah untuk:

1. menyediakan profil periodikal Melayu yang banyak membuat liputan terhadap sejarah, budaya dan pengetahuan saintifik masyarakat Melayu
2. membuat pemetaan terhadap penerbitan berkala yang aktif menyumbang terhadap perkembangan tamadun Melayu.
3. mengenal pasti isu-isu sejarah, budaya dan pengetahuan saintifik masyarakat yang dikemukakan dan bagaimana isu-isu tersebut dikemukakan
4. mengenal pasti sejauhmana pemilikan penerbitan periodikal tersebut berkait dengan

liputan terhadap ketamadunan Melayu.

Sebanyak 19 buah majalah yang diterbitkan sebelum Merdeka dijadikan fokus dalam kajian ini, iaitu majalah yang dikenal pasti mendukung tema-tema yang diselidiki. Majalah-majalah itu ialah *Penyuluh* (1924), *Majalah Guru* (1924), *Malaya* (1926), *Al-Ikhwan* (1926), *Dunia Melayu* (1928), *Bulan Melayu* (1930), *Kemajuan Melayu* (1932), *Tanah Melayu* (1933), *Al-Hikmah* (1934), *Mustika* (1941), *Suloh Malaya* (1946), *Wathan* (1946), *Kris* (1946), *Penyedar* (1946), *Ibu Melayu* (1946), *Kenchana* (1947), *Suloh Kemajuan* (1947), *Majallah Tawarikh* (1948) dan *Pati* (1956).

Selain analisis kandungan keluaran terpilih penerbitan berkala tersebut, kajian juga akan meneliti pelbagai sumber rasmi seperti *Blue Book*, *Straits Settlements Government Gazette*, *Memoranda of Books Registered in the Catalogue of Books Printed at Singapore Under the Provision of the Printers and Publishers Ordinance*, dan *Federation of Malaya Annual Report on Education* juga akan diteliti.

Setakat 31 Januari 2016, pengumpulan data 75 peratus selesai dan analisis data sepenuhnya akan dimulakan pada 15 Februari 2016.



Sub-Program 3: Cultural Atlas of the Pre-Independence Period of the Malay Peninsula

oleh Faridah Noor Mohd Noor dan Siti Noraisyah Ishak

Ini merupakan sebuah program penyelidikan di bawah program penyelidikan "Immortalizing Cultural Heritage" yang telah bermula pada Julai 2014 untuk selama dua tahun. Ia dibiayai oleh Kluster Penyelidikan Kemanusiaan, Universiti Malaya (RP004C-14HNE) dengan menggunakan dana *University of Malaya Research Grant* (UMRG).

Objektif kajian subprogram ini adalah untuk menghasilkan sebuah peta budaya Semenanjung Tanah Melayu berkenaan rumah-rumah ibadat yang berusia lebih dari 60 tahun. Kajian ini meliputi garis masa peristiwa mengenai kedatangan agama di Semenanjung Malaysia. Maklumat bagi setiap rumah ibadat maklumat sejarah, koordinat lokasi dan gambar akan dipaparkan untuk makluman umum. Kajian lapangan dengan menggunakan kaedah temuramah, soal selidik, sejarah lisan dan kajian dokumen dijalankan bagi verifikasi maklumat yang sedia ada.

Sebanyak enam buah negeri telah dilawati iaitu negeri Kedah, Pulau Pinang, Melaka, Selangor, Negeri Sembilan dan Perak. Di negeri Kedah sebanyak tujuh buah rumah ibadat telah dilawati diikuti dengan 15 buah rumah ibadat di Pulau Pinang, enam buah di Perak, sembilan buah di Selangor, 12 di Negeri Sembilan dan 10 buah di Melaka. Pada keseluruhannya, sejumlah 59 rumah ibadat telah dilawati iaitu 31 buah masjid termasuk dua buah sekolah pondok, 10 buah gereja, tujuh buah tokong, sebuah wat Siam dan lapan buah kuil telah dilawati sepanjang kajian lapangan dijalankan.



Masjid Ubudiah, Kuala Kangsar

Kajian ini diterajui oleh Profesor Madya Dr. Faridah Noor selaku ketua program dengan kerjasama tiga ahli program, iaitu Profesor Madya Dr. Rosmadi Fauzi (Jabatan Geografi, FSSS, UM), Dr. Zulkarnain Abdul Rahman dan Dr. Abu Hanifah Haris (Jabatan Sejarah, FSSS, UM).

Ketua program, Dr Faridah Noor, merakam setinggi-tinggi penghargaan kepada semua yang telah memberi kerjasama dan meluangkan masa untuk ditemurama dan semua pembantu penyelidik projek ini.

Kesimpulannya, diharapkan penemuan kajian ini dapat dikongsi bersama demi mendokumentasikan maklumat mengenai sejarah rumah ibadat sebagai arkib sejarah dan budaya di Semenanjung Malaysia.



Tokong Then Sze Koon, Seremban



Wat Chetawan, Petaling Jaya



Kuil Sri Shakti, Kuala Selangor

Malaysian Delegation to Brocade Communication Systems in Silicon Valley



Malaysian Delegation Team

Brocade Communication Systems' Headquarter Executive Briefing Center in San Jose, California, USA, organised a technical visit for Malaysian delegates from 11th to 14th January 2016.

The University of Malaya Centre for Civilisational Dialogue (UMCCD) Director, Associate Professor Dr Faridah Noor Mohd. Noor, was one of the Malaysian delegates on invitation by Brocade Country Manager of Malaysia.

The technology and solution updates were presented for their customers from the education

sector and the industries worldwide on a quarterly basis. Malaysian universities were presented with a series of presentation updates and demonstrations of several applications, including campus solutions.

Delegates were brought to a site visit to their state-of-the art green data-centre on the Brocade campus and witnessed the various products and services in operation.

It was indeed an enriching learning experience for the delegates apart from the opportunity to visit Silicon Valley where all the world's top IT companies are located.



Walkabout on Brocade campus



Vice President of Brocade's Data Center Switching and Routing Business, Jason Nolet



The Malaysian delegates listening to the briefing



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It welcomes manuscripts written in English and manuscripts not previously published or currently under consideration by other publications. By submitting their manuscripts, the authors agree the copyright of their articles are transferred to the publisher once the manuscripts are accepted for publication.

Manuscripts submissions for **Volume 12 is open until 30th April 2016**. Manuscripts received after this date will be considered for Volume 13 and/or subsequent issues.

For more information, visit our website or e-mail us at dialog@um.edu.my.

Jurnal Peradaban merupakan jurnal inter disiplin yang diwasit dengan pembaca merangkumi bidang kemanusiaan, sains sosial dan sains tabii.

Sarjana, pakar, penyelidik, pengamal dan pelajar siswazah dijemput menerbitkan hasil penyelidikan asli, makalah ulasan dan kritikan ilmu tentang antara-peradaban/antara-tamadun atau wacana antarabudaya tentang agama, falsafah, bahasa, ilmu kemanusiaan dan kemasyarakatan, ilmu pengetahuan atau sains dan teknologi sangat dialu-alukan. Manuskrip dalam bahasa Melayu Malayonesia (termasuk Malaysia, Indonesia, Brunei dan Singapura) amat dialu-alukan.

Hanya manuskrip yang belum pernah diterbitkan atau dalam proses penilaian untuk diterbitkan oleh jurnal lain akan dipertimbangkan. Penulis dianggap bersetuju bahawa hak cipta manuskrip tersebut telah bertukar tangan kepada penerbit sekiranya diterima untuk penerbitannya.

Jurnal Peradaban kini mengundang penyumbang makalah untuk **Jilid 9, 2016 selewat-lewatnya sehingga 31 April 2016**.

Untuk maklumat lanjut, layari laman sesawang kami atau emel kepada dialog@um.edu.my.

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For new member registration, fill up the form here: <http://goo.gl/forms/9nX83pysIS> or drop by at our office at the Centre for Civilisational Dialogue, University of Malaya.

Selected Publication

Theme: **Civilisation**



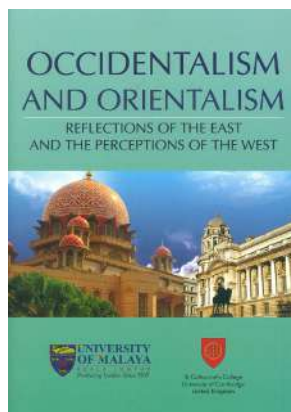
Title: Jurnal Peradaban
Volume: 8
ISSN: 1985-6296
Year: 2015
Price: TBA



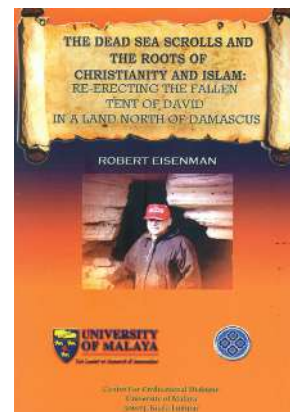
Series: Monograph No. 28
Title: Kepimpinan Pengetua Melalui Komuniti Pembelajaran Profesional Berasaskan Penambahbaikan Sistem Pendidikan
Author(s): Zuraidah Abdullah & Muhammad Faizal A. Ghani
ISBN: 978-983-3070-52-7
Year: 2015
Price: RM27.00



Title: Ibn Khaldun: Pemikiran Ibn Khaldun & Relevansinya dalam Tamadun Kontemporari
Editors: Azizan Baharudin, Zaid Ahmad, Nurdeng Deuraseh, Sri Rahayu Ismail & Haslinda Abdullah
ISBN: 978-983-3070-26-8
Year: 2009 (2nd Ed.)
Price: RM30.00



Title: Occidentalism and Orientalism
Editors: Azizan Baharuddin & Faridah Noor Mohd Noor
ISSN: 978-983-3070-25-1
Year: 2008
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Title: The Dead Sea Scrolls and the Roots of Christianity in Islam: Re-erecting the Fallen Tent of David in a Land North of Damascus
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ACTIVITIES

OCTOBER 2015 - JANUARY 2016

October 2015 - November 2015

Seminar Memperkasakan Maruah dan Nilai Wanita
Co-existence from the Islamic Perspective
Ibn al-Arabi and the Path of Love



December 2015 - January 2016

World Arabic Language Day
International Day of Persons with Disabilities
Malaysian Delegations to Brocade Comm. Systems



UMCCD

EVENTS/ACTIVITIES

DATE	EVENTS / ACTIVITIES	VENUE
15 February 2016	Public Lecture: Professor Dr Thomas Simon from Johns Hopkins University in Nanjing, China	Katha Room, Centre for Civilisational Dialogue, UM
17 February 2016	Public Lecture: Associate Professor Dr Roger Barnard from University of Waikato, New Zealand	Cube Room, Faculty of Education, UM
20 February 2016	World Poetry Day "Reach Out! Melaka" Programme	Sekolah Kebangsaan Lubok Redan, Masjid Tanah, Melaka
26 February 2016	Public Lecture: Dr Benedict Koehler, author of Early Islam and the Birth of Capitalism	DK3, Faculty of Business & Accountancy, UM
4 March 2016	Visit from Soka University in collaboration with Open University Malaysia (OUM)	Museum of Asian Arts and Art Gallery, UM
10 March 2016	Public Lecture: Ms Zohreh Sadatmoosavi, PhD student	Katha Room, Centre for Civilisational Dialogue, UM
24 March 2016	Seminar on Islamic Scholars Views on Reason and Tradition in collaboration with Iranian Cultural Centre	Katha Room, Centre for Civilisational Dialogue, UM
May 2016	Sambutan Hari UNESCO Peringkat Kebangsaan 2016	TBD
May 2016	TEIN E-Culture Workshop	Universiti Teknikal Melaka (UTeM)
August 2016	International Summer Programme in collaboration with Global Sports Partners	TBD
August 2016	Seminar Antara Budaya: Ilmu, agama-ideologi, dan Bahasa	TBD
September 2016	UNESCO Club Carnival 2016	TBD
October 2016	World Day for Cultural Diversity, for Dialogue and Development "Seminar for Dialogue and Cultural Development"	TBD
November 2016	World Philosophy Day	TBD